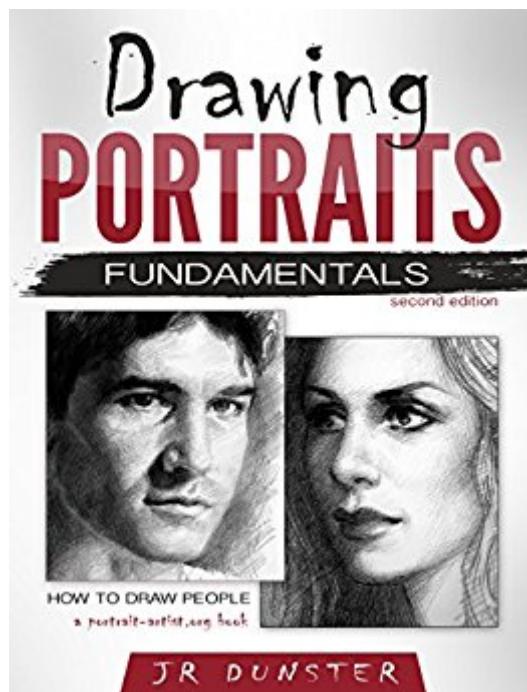


The book was found

Drawing Portraits Fundamentals: A Portrait-Artist.org Book (How To Draw People)



Synopsis

This is a full-length 275-page book with approximately 200 original illustrations and lots of how-to and step-by-step tutorials, thorough explanations of beginner as well more advanced drawing concepts. Learn how to draw portraits! Don't worry about "talent"! It's not necessary. Many people who didn't think they were "artists" have discovered they have the ability to draw portraits. You can learn too! It's a matter of education and practice. While this book is inspired by the tutorial site portrait-artist.org, a lot of the content is new and was created specifically for the book. This is the second edition of this book, and the first time it's been available in eBook format! Topics in the book include: Beginning drawing, getting started, learning the grid, learning pencil techniques. Overview of the head. Drawing the profile. Features of the head. Facial "landmarks," anatomy, and proportions of the figure, an overview. Step-by-step portraits. Working in a tighter (more detailed) technique, tips and techniques. Shading explained: Understand values and how to make your art look more realistic. Making up your own faces from your imagination: Exercises and techniques. "Don't Do That!" Common beginner mistakes that are easy to avoid. Advice for new artists: Taking the right attitude, dealing with discouragement, feelings of competition, art snobs, tracing photos vs. drawing freehand, digital tools. More things artists should know: Drawing from life (live models), the current state of formal art education, introduction to working in color (color palette recommendations, brief overview of painting mediums). Table of Contents: Acknowledgements, Welcome & Introduction, Let's Get Started with Drawing, Introduction to Shading and Technique, Drawing the Face: Basics of Head Structure and Alignment of Features, Drawing the Profile, The Features and Hair, An Overview of the Anatomy of the Head and Figure, Shading the Portrait, Step-by-Step Portraits, Soft Edges, Working with a Tighter Technique, Drawing Different Types of People, Inventing Your Own Portraits, "Don't Do This!" Advice for the Newbie Artist, Other Goodies Every New Artist Should Learn, A Final Word About the Author, Important Acknowledgements and Credits, About the Second Edition, Bibliography.

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Customer Reviews

An awful lot of work has gone into this book and provides some excellent advice to both beginner and advanced artist and I do share and appreciate most of the views and advice given by my fellow artist and while the author warns (quite rightly) about the grid system, he, like so many other books on drawing, puts this method forward. This to me spoils the uniqueness of the book. The grid method, once used, is like cocaine and very habit forming and most 'artists' using this method, seldom return to learn how to actually draw! My advice would be to jump ahead and avoid this section, but read and practice the rest, in this otherwise excellent book. Daniel McGowan Portrait artist (author Why Measure? The 10 Day Portrait Drawing Crash Course)

Nice a practical introduction to portrait drawing. If you want to learn to draw freehand, just skip the grid method. If all only want to draw from photographs by all means use the grid method. In either case, by reading and practicing (practicing many many times) this book will teach you how to make impressive drawings.

Direct and to the point. I found it easy to follow and practical.

This is one of the best books I've read lately on the subject of portraiture. It gives many techniques in each phase of drawing a portrait. It begins with the true fundamentals of pure drawing, let alone a portrait. It goes into excellent details of every phase from beginning to end of completing the portrait.

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